

Score

cuarteto de saxos (1) 1986

r miralles

(♩ = 93)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

First system of the musical score. The Soprano Sax part begins with a melody starting on G4, moving to F#4, E4, D4, and C4, with a forte (f) dynamic. The Alto, Tenor, and Baritone Sax parts are in whole rests, with a forte (f) dynamic indicated below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of the musical score. The Soprano Sax part has a triplet of eighth notes (mf) followed by a half note (p), then a half note (f). The Alto Sax part has a half note (p) followed by a half note (f). The Tenor Sax part has a half note (mp) followed by a half note (f). The Baritone Sax part has a half note (mf) followed by a half note (f). The key signature has one sharp (F#) and the time signature is common time (C).

Third system of the musical score. The Soprano Sax part has a half note (p) followed by a half note (f), then a half note (mf). The Alto Sax part has a half note (p) followed by a half note (f), then a half note (mf). The Tenor Sax part has a half note (p) followed by a half note (f), then a half note (mf). The Baritone Sax part has a half note (mf) followed by a half note (f), then a half note (mf). The key signature has one sharp (F#) and the time signature is common time (C).

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

f

f

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

p

f

p

mf

f

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

p

mf

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

mf

mp

mf

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

p

mf

p

mf

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

25

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

27

S. Sx. *f*

A. Sx. *f* *mp*

T. Sx. *f* *mf*

B. Sx. *f*

29

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *mf* *f*

31

S. Sx. *p* *f* 5

A. Sx. *p* *f* 3

T. Sx. *p* *f*

B. Sx. *p* *f* stacc *p*

33

S. Sx. *f* *p* *f* 6 6

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

35

S. Sx. *p* stacc *p*

A. Sx. *p* stacc *p*

T. Sx. *p* stacc *p*

B. Sx. *p* stacc *p*

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

38

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

p

ff

p

ff

p

ff

p

40

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

42

43

S. Sx. *mf* *f* *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *p*

45

S. Sx.

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p*

47

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx. *f*

49

S. Sx. *mf*

A. Sx.

T. Sx. *mf*

B. Sx.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx. *f*

53

S. Sx. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

6

6

6

6

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

p

p

mf

6

6

5

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

p

f

mp

f

mf

3

6

5

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

p

f

p

f

p

6

5

6

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

p

f

p

f

f

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

p

p

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

f

f

f

f

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

p

f

p

f

p

5

6

5

6

5

6

5

6

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

3

3

3

3

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

mf

mf

mf

mf

5

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

p

p

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

stacc

pp

f

6

5

77

S. Sx. *pp* 6 6 *f* stacc 5 *pp* 6 6

A. Sx. *p* *pp* 6 6 *f* stacc 5 *pp* 6

T. Sx. *p* *pp* 6 6 *f* stacc 5 *p*

B. Sx. *p* *pp* 6 6 *f* 5 *p*

[illegible]

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

f

p

f

p

83

S. Sx. *f* *pp* *pp*

A. Sx. *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *f* stacc 5

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

p

f

stacc 5

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *f* *p* *f* *p*

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *pp* *f* *p* *stacc* *5* *pp*

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp *ff* *3* *3* *ff* *3* *3* *ff* *3* *3*

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

This musical score is for a saxophone quartet, labeled 'cuarteto de saxos' at the top. The page number '17' is in the upper right corner. The score begins at measure 97, indicated by a small '97' above the first staff. There are four staves, each labeled on the left: 'S. Sx.' (Soprano Saxophone), 'A. Sx.' (Alto Saxophone), 'T. Sx.' (Tenor Saxophone), and 'B. Sx.' (Baritone Saxophone). All staves are in treble clef. The music consists of a single melodic line that is sustained across measures 97, 98, and 99, with a final note in measure 100. The notes are: G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Baritone). The notes in measures 97 and 98 are beamed together. In measure 99, the notes are beamed together and have a fermata. In measure 100, the notes are beamed together and have a fermata. The dynamic marking '*ff*' (fortissimo) is placed below each staff in measure 100. There are also accent marks (>) above the final notes in measures 99 and 100. The score ends with a double bar line at the end of measure 100.